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PRESS RELEASE | EXHIBITION

TAPE AIN'T GONNA FIX IT

Sophie Dvořák (A) / Delphine Pouillé (F)



im **basement** Grundsteingasse 8, Top 34-35, 2. Hof, 1160 Wien

Raum(er)greifend / Ordnung - Unruhe
TAPE AIN'T GONNA FIX IT

Sophie Dvořák (A) / Delphine Pouillé (F)

Vernissage: **Freitag, 24. März 2017, 19 Uhr**
Ausstellung: 25. März bis 9. April 2017

zur Ausstellung: Günther Oberhollenzer, Kurator

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Öffnungszeiten
Do., Fr. 17 bis 20 Uhr
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TAPE AIN'T GONNA FIX IT

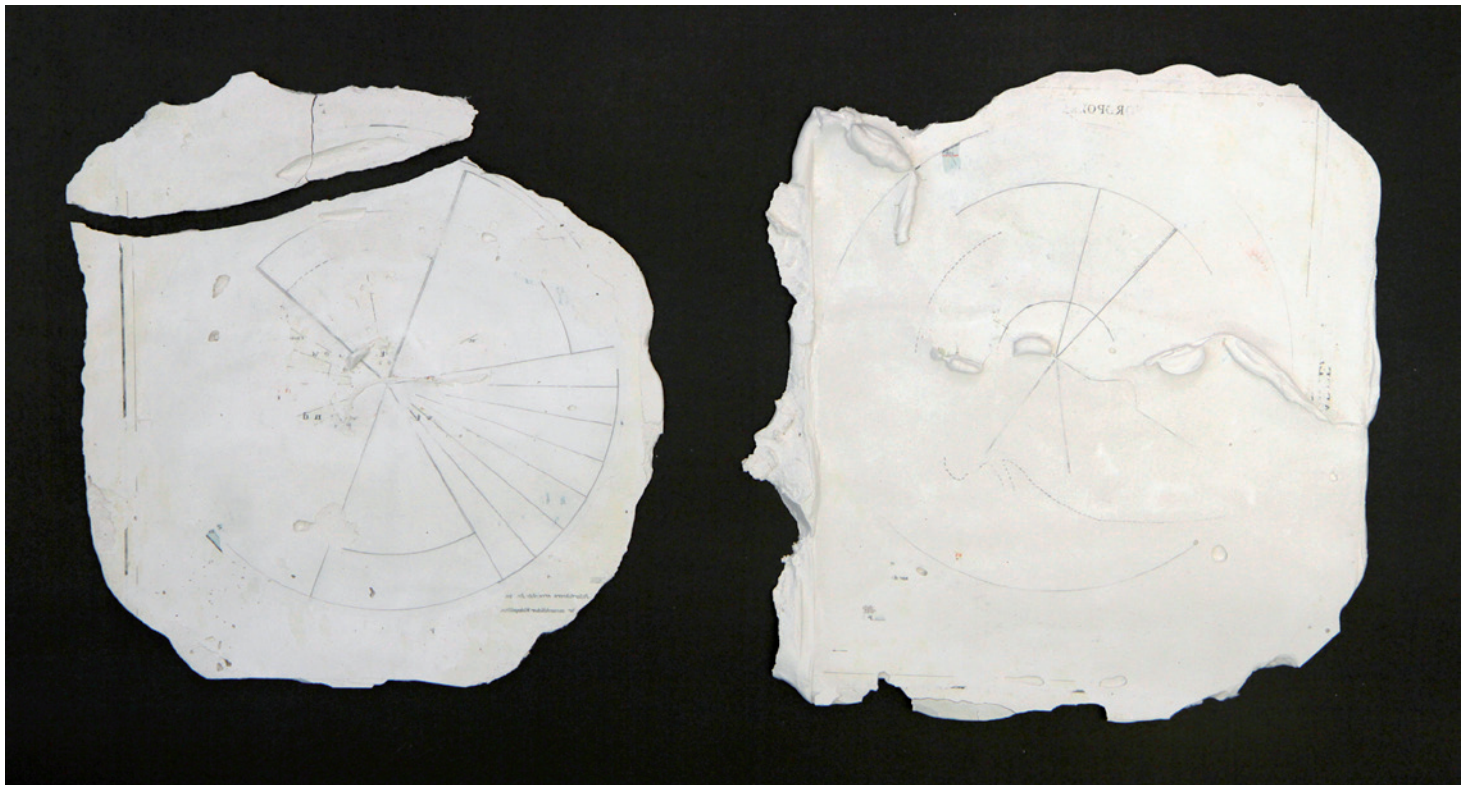
The embedding of the Montezuma castle in the rock, the dalmatian like facades of Sarajevo, or the Acropolis in Athens are but some of the inspirations for Sophie Dvořák's and Delphine Pouillé's research along the way to the conception of their exhibition entitled *TAPE AIN'T GONNA FIX IT*.

The point of departure for this exhibition could be the term debris, something decayed, both in the sense of temporally obsolete as well as actually physically broken. Building on the concept of fragmentation the artists deal with the themes of construction, cartography and the body. Using the respective means of their artistic practices, the work process resembles an attempt at restoration or reconstruction and raises questions about origin, original, copy and transformation.

Sophie Dvořák (born 1978, A) works mainly on and with paper in the form of drawing and collage, but is also increasingly interested in three-dimensional solutions for her themes. Deconstruction and reconstruction are always recurring elements. The works could best be defined as abstract-fictitious illustrations of world(s) and knowledge and are described as interpretations of history and spatial relations.

Delphine Pouillé (born 1979, F) The central themes of her sculptures and drawings are the body and the living. She creates artificial and alternative bodies through a laboratory'esq method of experimentations. The instability of her favorite material, expanding foam, generates a permanent mutation and a perpetual process of maintenance. Like a surgeon, she repairs, patches and extends her sculptures with plasters, their condition always being transitory.

sophiedvorak.net
delphinepouille.com



Sophie Dvořák
Untitled (60°)
plaster, approx. 25x25 cm each
© 2017



Delphine Pouillé
The Duck's Stress (Revival)
Expanding foam, coating
© 2016-2017



Sophie Dvořák
Untitled
Collage / Mixed media, 30 x 22 cm
© 2017



Delphine Pouillé
Agility Pattern (original)
Paper and adhesive tape, 35 x 13 cm
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